

At Leuphana University Lüneburg (foundation under public law), at the Institute for Culture and Aesthetics of Digital Media (ICAM), in connection with the multilocular DFG Research Group "Media and Participation. Between Demand and Entitlement" (FOR 2252), in subproject I "Technoecologies of Participation: New Perspectives from Media Philosophy and Anthropology" (Principal Investigator: Prof Dr Erich Hörl) one position of a

**Researcher (Wissenschaftliche/r Mitarbeiter/in) / Postdoc (100%, EG 13 TV-L) is to be filled, starting Juli 1<sup>st</sup> 2015, for a duration of 36 months.**

The subproject opens up two discursive lines of development that are of great importance to the genesis and proliferation of the concept of participation in the 20th and early 21st centuries, yet which have until now been neglected. We are looking for an academic researcher, who will focus on one of these lines and will independently work in the research area "Ethno- and Anthro- Ecologies of Participation". Focal areas are the conceptualization of relationality, especially revaluations of the term participation in anthropological and ethnological knowledge of the 20<sup>th</sup> and 21<sup>st</sup> century. In addition to the reconstruction of strands of theory – from participatory cosmologies to the reframing of collectives in New Animism, Perspectivism and Multinaturalism encompassing human and nonhuman agencies, which are at the forefront of the contemporary search for nonmodern modes of thinking – their relevance for the urgent re-description of our present's media-technological condition is of main interest. The research work will be in close collaboration with the research area "Philosophic Ecologies of Participation" headed by the project director.

By using „medial participation“ as a key concept, the research group "Media and Participation" proceeds on the supposition that participation is to be located in media-cultural exchange processes. This reconceptualization is founded on a processual understanding of media, which allows the description of the relations between demand and entitlement in the structures of subjects, technological objects, practices and communities. The interdisciplinary project combines media-historical, -ethnological, -aesthetic, -sociological, -philosophical as well as artistic and literary case studies. This is in order to fill the unmet need of grasping the relations between media and participation taking into consideration the full scope of its sociopolitical and cultural implications and to enrich the currently mainly application oriented approaches with a deliberation of participation from a media theoretic perspective. Subproject I is the main theoretic project of the research group. Descriptions of both the subproject and the research group can be found under: <http://mediaandparticipation.com/about>

**Your profile:**

- doctorate with distinction in culture or media studies, philosophy or adjacent subjects;
- knowledge of contemporary media theory and media history of the 20<sup>th</sup> century;
- knowledge of or at least extensive interest in poststructuralist anthropologies and ethnologies, possibly also in neo-ecological approaches in the humanities;
- extensive knowledge of English, ideally also a sound knowledge of French.

**Your tasks:**

- academic research in the research area "Ethno- and Anthropocologies of Participation";



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- organisational tasks as part of the subproject (planning workshops, meetings etc.) as well as in connection to the integration of the subproject with the multilocular research group;
- regular attendance at the research group's various work forums (workshops, conferences etc.).

## We offer:

- a highly international and inspiring research context in the DFG Research Group as well as in the environment of Leuphana's comprehensive digital media research endeavour;
- self-dependent work;
- a very supportive, friendly und interdisciplinary team.

For substantive questions please contact **Prof. Dr. Erich Hörl** ([hoerl@leuphana.de](mailto:hoerl@leuphana.de)),  
Professor for Media Culture.

Leuphana University Lüneburg is an equal opportunity employer committed to fostering heterogeneity among its staff. Disabled applicants with equal qualifications will be given priority consideration.

Application deadline: March 31<sup>st</sup> 2015

Applications in German or English with the usual documents (cover letter, CV, certifications, list of publications) shall be sent by email in PDF format (preferably as a single merged file) with the subject "WiMi Ökologien der Teilhabe" to [bewerbung@leuphana.de](mailto:bewerbung@leuphana.de). You may submit hard copy applications (not preferred!) to

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Personalservice Petra Mühl-Beulke  
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